

Save the Dates -- **Art for Justice** -- Spring 2014 Events

Finding our Voice: Spoken Word and Storytelling Workshop

Thursday, April 10, 3-5pm

Native American Longhouse

Spaces are limited, RSVP at <http://bit.ly/1iB8rcS>

Facilitated by Climbing PoeTree, this interactive workshop surges from the collective wisdom and collaborative power of our communities using S.T.I.T.C.H.E.D., a growing tapestry of Stories, Testimonies, Intentions, Truths, Confessions, Healing, Expressions, and Dreams that we have collected and stitched together from more than 6,000 audience members and workshop participants across the country. Participants will interact with and contribute to S.T.I.T.C.H.E.D., undergo a writing exercise that stretches the imagination to conceive of new possibilities for liberation, and co-create a group poem.

[Climbing PoeTree](#) has 10 years of experience designing and facilitating a wide range of workshops for diverse groups. The common thread unifying Climbing PoeTree's workshops is their deeply creative, personal and political tactic. They are designed to tap into participants lived experience and self-expression, raise consciousness and foster unity, and create real possibilities for re-inventing the world.

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UpRising - Main Performance

Thursday, April 10, 7-9pm

MU Lounge

Free public event

[Climbing PoeTree](#) interweaves spoken word, hip hop, pan flute beat boxing and award-winning multimedia theater to expose injustice, heal from violence, and make a better future visible, immediate, and irresistible. Alixa and Naima's acclaimed performance explores diverse themes, including: healing from state and personal violence, environmental justice, civil rights, sexuality, and women's empowerment. With flawless cadence and impeccable lyricism, Alixa and Naima weave together their voices to draw vital connections between shared struggles and common solutions in a critical moment in human history. Climbing PoeTree will share multimedia excerpts of their latest theater production Hurricane Season: the Hidden Messages In Water.

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Art is a Hammer: Reshaping Reality through Cultural Activism Workshop

Friday, April 11, 10am-12pm

Native American Longhouse

RSVP at <http://bit.ly/1iB8rcS>

How can art be fashioned as a tool at the service of our vision for a more just and peaceful world? This workshop presentation by Climbing PoeTree combines performance, story-telling, slide-shows, and video to illuminate the powerful symbiosis between art and activism. "Art is Our Weapon, Our Medicine, Our Voice, and Our Vision:" using their motto as a guide, Alixa and Naima share tactics and strategies from their walks of life as cultural workers, illuminating how poetry, eco touring, media-making, national

strategy networking, creative interventions, curriculum development and collaborative public art can be used to strengthen our movements for social justice. Participants will have the opportunity to share examples of arts activism from their own experiences and communities, and should be prepared to get creative, imaginative, and inspired!

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Exploring Social Justice through Art Retreat

Saturday, April 26, 10am-3pm

Centro Cultural Cesar Chavez

Spaces are limited, RSVP at <http://bit.ly/1iB8rcS>

As an educator and artist, Claudia Ramirez Islas uses art as a medium to open dialogue about social justice issues that have impacted her life and the lives of many all over the world. Claudia describes art as a universal language with the power to educate. The Exploring Social Justice through Art Retreat will provide a space for the OSU community to come together and share how we can advocate for ourselves and others through a social justice lens.

Claudia will exhibit her art installation titled, "Immigration: A Vision of Hope" and share how she uses her story, and other untold stories, to inspire her work. Attendees will engage in dialogue about the role art can play in our lives and how to channel thoughts and experiences in a visual arts form to educate others and influence change. Attendees will also take part in a hands-on full immersion of art where participants will be provided all tools needed to create their own art work. All materials and refreshments will be provided.

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Brought to you by the President's Commission on the Status of Women - President's Lecture Series, Intercultural Student Services, and UHDS Diversity Initiatives and Programs.

Cosponsored by the Associated Students of Oregon State University, Coalition for Community Dialogue; College of Liberal Arts; Difference, Ethnic Studies, Power & Discrimination; Human Services Resource Center; International Programs; Office of Equity and Inclusion; Residence Hall Association; School of Arts and Communication; School of Public Policy; Student Media Presents; Women, Gender, and Sexuality Studies; and The Center for Fraternity and Sorority Life.

For more information or accommodations related to disability, contact Teresita.Alvarez-Cortez@oregonstate.edu or 541-737-8268.